

1

00:00:00,000 --> 00:00:03,840

Please do not try what you are about to see at home.

2

00:00:04,440 --> 00:00:05,940

We're what you call experts.

3

00:00:31,000 --> 00:00:32,600

Just like home cooking.

4

00:00:32,600 --> 00:00:34,600

Possible in the real world.

5

00:00:36,800 --> 00:00:40,600

Then Carrie Grant and Tori test the best mythical methods.

6

00:00:40,600 --> 00:00:42,100

Lion poop.

7

00:00:42,100 --> 00:00:45,400

To keep creepy, cute and colossal critters.

8

00:00:46,600 --> 00:00:47,600

Oh my gosh.

9

00:00:47,600 --> 00:00:48,600

Keep out of your property.

10

00:00:49,000 --> 00:00:50,400

We hate snakes.

11

00:00:50,600 --> 00:00:51,600

And pants.

12

00:00:52,400 --> 00:00:54,600

Oh, it's gonna go in his pants. It's gonna go in his pants.

13

00:00:55,600 --> 00:00:56,600

Oh my gosh.

14

00:00:58,000 --> 00:00:59,600

Who are the Mythbusters?

15

00:01:00,400 --> 00:01:01,400

Adam Savage.

16

00:01:01,400 --> 00:01:03,000

What more do you need to know?

17

00:01:03,000 --> 00:01:04,200

And Jamie Heineman.

18

00:01:04,200 --> 00:01:06,800

Things are gonna get a little crazy in here.

19

00:01:06,800 --> 00:01:10,800

Between them more than 30 years of special effects experience.

20

00:01:11,600 --> 00:01:13,400

Together with Tori Bellegi.

21

00:01:13,800 --> 00:01:14,800

We survived.

22

00:01:14,800 --> 00:01:16,000

Brent Imahara.

23

00:01:16,600 --> 00:01:18,000

Something just touched me.

24

00:01:18,400 --> 00:01:19,600

And Carrie Byron.

25

00:01:19,600 --> 00:01:21,200

Time to wreck this car.

26

00:01:21,400 --> 00:01:23,000

They don't just tell the myths.

27

00:01:24,600 --> 00:01:26,600

They put them to the test.

28

00:01:33,600 --> 00:01:38,600

First up, Adam and Jamie fulfill their Hollywood action hero ambitions.

29

00:01:39,200 --> 00:01:40,000

Let me fill you in.

30

00:01:40,000 --> 00:01:42,800

In the movies, you often see two people in a car.

31

00:01:42,800 --> 00:01:44,000

One's driving, one's a passenger.

32

00:01:44,000 --> 00:01:45,200

And the driver will say,

33

00:01:45,200 --> 00:01:46,200

You steer!

34

00:01:46,400 --> 00:01:50,200

And the passenger steers while the driver operates the throttle and the brake.

35

00:01:50,200 --> 00:01:52,200

And somehow they still escape the bad guys.

36

00:01:52,200 --> 00:01:53,200

And I wonder,

37

00:01:53,600 --> 00:01:55,000

How easy is that really?

38

00:01:55,000 --> 00:01:56,200

Doesn't that sound like fun to try?

39

00:01:56,200 --> 00:01:58,000

Just cooperating while driving?

40

00:01:58,400 --> 00:01:59,000

Sure.

41

00:02:00,400 --> 00:02:05,800

No silver screen car chase chaos is complete without a little daring and sharing.

42

00:02:06,200 --> 00:02:10,800

Supposedly, when the driver has his hands full with a classic cliché,

43

00:02:10,800 --> 00:02:14,400

the passenger can simply reach over, take the wheel,

44

00:02:14,400 --> 00:02:17,200

and the high speed action continues without a hitch.

45

00:02:18,000 --> 00:02:20,800

And to find out if that's a practical possibility

46

00:02:21,000 --> 00:02:23,200

or a flimsy film fiction,

47

00:02:23,200 --> 00:02:27,000

Adam and Jamie de-camp to a deserted destination.

48

00:02:27,200 --> 00:02:28,600

On your marks!

49

00:02:29,200 --> 00:02:33,800

Understanding at the end of the New Jerusalem Airport runway in Tracy, California.

50

00:02:33,800 --> 00:02:35,000

Tracy!

51

00:02:35,600 --> 00:02:38,800

About a kilometer and a half runway lays out behind me.

52

00:02:38,800 --> 00:02:42,800

It is the perfect place for us to do all of our testing without hurting a single soul,

53

00:02:42,800 --> 00:02:45,000

except maybe each other.

54

00:02:45,200 --> 00:02:47,000

Go, go, go, go, go!

55

00:02:47,000 --> 00:02:49,000

Whoa, whoa, whoa, whoa, whoa, whoa!

56

00:02:49,200 --> 00:02:50,800

Wheeeee!

57

00:02:52,000 --> 00:02:56,400

This is a classic movie scenario where a couple of guys are trying to outrun somebody.

58

00:02:56,400 --> 00:03:01,000

And the driver becomes compromised by whatever the shenanigans are that are going on.

59

00:03:01,000 --> 00:03:05,600

He asks for his passenger to help him out by taking control of the steering wheel.

60

00:03:05,600 --> 00:03:06,600

There we go.

61

00:03:07,000 --> 00:03:11,000

Now, obviously this is going to make control of the car kind of difficult,

62

00:03:11,000 --> 00:03:12,600

and that's our first test.

63

00:03:13,600 --> 00:03:16,000

And that's done. Oh, wait, that's finished.

64

00:03:16,600 --> 00:03:21,000

So to test the mythical sharing is caring scenario, go.

65

00:03:21,000 --> 00:03:27,000

The guys will each drive a control through the Colmarx Slalom course at car chase speeds.

66

00:03:27,000 --> 00:03:29,000

Then average both of their times.

67

00:03:30,000 --> 00:03:31,000

Finish.

68

00:03:31,000 --> 00:03:32,000

104.

69

00:03:32,000 --> 00:03:34,000

And compare that, go.

70

00:03:35,000 --> 00:03:38,000

To the time they get while sharing the driving duties,

71

00:03:38,000 --> 00:03:45,000

can you really match your solo speed and skill with a co-driver on the wheel and the other on the pedals?

72

00:03:45,000 --> 00:03:46,000

59 seconds.

73

00:03:46,000 --> 00:03:49,000

That's a combined average of 62 seconds.

74

00:03:49,000 --> 00:03:53,000

And with their marker laid down, it's time to partner up.

75

00:03:54,000 --> 00:03:59,000

All right, this is Cooperative Driving, test number one in three, two, one, go.

76

00:04:01,000 --> 00:04:08,000

So the car chases on, and Jamie, while still controlling the speed and brakes, is about to hand over the wheel.

77

00:04:08,000 --> 00:04:11,000

When do you think you want to take over? Anytime you want.

78

00:04:11,000 --> 00:04:12,000

Okay.

79

00:04:12,000 --> 00:04:13,000

Whoa!

80

00:04:14,000 --> 00:04:21,000

When the driver's not in the driver's seat, is it as easy as Tinseltown would have us believe?

81

00:04:21,000 --> 00:04:22,000

This isn't so bad.

82

00:04:22,000 --> 00:04:24,000

Put up to a turn.

83

00:04:24,000 --> 00:04:26,000

Here comes the hard part.

84

00:04:30,000 --> 00:04:31,000

There we go.

85

00:04:31,000 --> 00:04:34,000

Ladies and gentlemen, yeah!

86

00:04:34,000 --> 00:04:36,000

Oh, that ain't bad at all.

87

00:04:36,000 --> 00:04:37,000

Not bad at all.

88

00:04:37,000 --> 00:04:39,000

It matched the control time exactly.

89

00:04:40,000 --> 00:04:41,000

And finished.

90

00:04:41,000 --> 00:04:45,000

But the fat lady doesn't sing until all the data is in.

91

00:04:46,000 --> 00:04:48,000

It's Jamie's turn.

92

00:04:48,000 --> 00:04:49,000

All right, yeah, it's all yours.

93

00:04:50,000 --> 00:04:53,000

Not behind, but to the side of the wheel.

94

00:04:53,000 --> 00:04:55,000

Here comes the first difficult turn.

95

00:04:55,000 --> 00:04:57,000

Nice! Well done.

96

00:04:58,000 --> 00:05:00,000

Just like home cooking.

97

00:05:00,000 --> 00:05:04,000

Yep, nice and easy, until you leave the stove unattended.

98

00:05:07,000 --> 00:05:08,000

Jamie!

99

00:05:11,000 --> 00:05:14,000

I think maybe you should have used two hands on that one.

100

00:05:14,000 --> 00:05:17,000

Well, our time was pretty good on that test.

101

00:05:17,000 --> 00:05:19,000

But it did not go without a hitch.

102

00:05:19,000 --> 00:05:23,000

Jamie was steering with one hand, if I might say, a little long,

103

00:05:23,000 --> 00:05:27,000

and it caught up with him on our last turn.

104

00:05:30,000 --> 00:05:33,000

That was a little touch and go there once more.

105

00:05:33,000 --> 00:05:38,000

It would seem that we have proven that driving cooperatively is just as easy as driving by yourself,

106

00:05:38,000 --> 00:05:41,000

at least with two experienced drivers.

107

00:05:41,000 --> 00:05:42,000

Yeah!

108

00:05:42,000 --> 00:05:44,000

But I've got a wrinkle that I want to add to this test,

109

00:05:44,000 --> 00:05:46,000

and I'm going to bring it up with Jamie.

110

00:05:46,000 --> 00:05:50,000

Yep, this stunt driving dream just got armed and dangerous.

111

00:05:50,000 --> 00:05:51,000

Yeah!

112

00:05:55,000 --> 00:05:59,000

Well, you know how they say that the worst things you can work with are babies and animals?

113

00:05:59,000 --> 00:06:00,000

Well, we're half lucky.

114

00:06:00,000 --> 00:06:01,000

We get to work with animals.

115

00:06:01,000 --> 00:06:05,000

We're going to test all sorts of mythical animal deterrents.

116

00:06:05,000 --> 00:06:06,000

Like what?

117

00:06:06,000 --> 00:06:12,000

Well, remember when we did that myth where we saw if a bag of water can repel flies off your front porch?

118

00:06:12,000 --> 00:06:15,000

Apparently bags of water attract flies.

119

00:06:15,000 --> 00:06:18,000

But ever since then, the message board has been inundated with requests

120

00:06:18,000 --> 00:06:22,000

for us to test different ways to repel animals like snakes, cats, or bear.

121

00:06:22,000 --> 00:06:23,000

Oh my!

122

00:06:23,000 --> 00:06:26,000

Alright, well why don't we get the most popular animal repellents

123

00:06:26,000 --> 00:06:28,000

and see which ones work and which ones don't?

124

00:06:28,000 --> 00:06:29,000

Great!

125

00:06:29,000 --> 00:06:34,000

When it comes to keeping critters from causing calamitous catastrophe on your property,

126

00:06:34,000 --> 00:06:39,000

the Mythbuster Message Board has a host of homemade mythical remedies.

127

00:06:41,000 --> 00:06:45,000

And first up are those notorious flower bed defecators.

128

00:06:45,000 --> 00:06:47,000

Fela's Catus.

129

00:06:47,000 --> 00:06:50,000

If you want to keep cats from digging or pooping in your garden,

130

00:06:50,000 --> 00:06:54,000

the most popular are water bottles, which work so well with the flies.

131

00:06:54,000 --> 00:06:58,000

And one I don't entirely understand, which is why I'm going to use this.

132

00:06:58,000 --> 00:07:01,000

I don't entirely understand, which is lion poop.

133

00:07:01,000 --> 00:07:04,000

Well, let's make a cat house that's comfy for them that has a garden,

134

00:07:04,000 --> 00:07:09,000

someplace where they'd want to go, and then put out all these deterrents and see what happens.

135

00:07:09,000 --> 00:07:11,000

So the setup is simple.

136

00:07:11,000 --> 00:07:14,000

A cat-friendly environment to make the felines feel at home.

137

00:07:14,000 --> 00:07:21,000

And a platter box, which the team will attempt to deter the determined kitties from entering and destroying.

138

00:07:21,000 --> 00:07:25,000

So our environment is all set for our control test, and we have the cutest guests ever.

139

00:07:25,000 --> 00:07:27,000

We have four cats and four kittens.

140

00:07:27,000 --> 00:07:32,000

What we're going to do is put them in here and see how many of them go into the platter box.

141

00:07:32,000 --> 00:07:34,000

Be free.

142

00:07:34,000 --> 00:07:39,000

After we've done the control test, then we'll do the test again, this time deploying our deterrents.

143

00:07:39,000 --> 00:07:43,000

All of these are said to be things that will keep cats out of your flower bed.

144

00:07:43,000 --> 00:07:49,000

And also so that we don't affect the test by adding extra stimulus, we're going to leave the room.

145

00:07:49,000 --> 00:07:54,000

And we're going to monitor their behavior on this remote video feed.

146

00:07:54,000 --> 00:07:59,000

One behavioral pattern is that all four of the adult cats love getting high.

147

00:07:59,000 --> 00:08:04,000

It's obvious that there's one place that they all really like, and that looks like it's the cat tower.

148

00:08:04,000 --> 00:08:10,000

But the crucial control data is how many cats go about their business in the flower bed.

149

00:08:10,000 --> 00:08:14,000

Look at that, the cat is peeing in the platter box. That is perfect. Dude, they love it.

150

00:08:14,000 --> 00:08:17,000

Add with the hour up, the numbers are in.

151

00:08:17,000 --> 00:08:21,000

Seven of the eight cats visited the platter box at least once.

152

00:08:21,000 --> 00:08:25,000

But their behavior has warranted a slight tweak to the test.

153

00:08:25,000 --> 00:08:28,000

So when we first started the test, we noticed two really interesting things.

154

00:08:28,000 --> 00:08:32,000

One, all of the kittens and one of the adults went straight for the platter box.

155

00:08:32,000 --> 00:08:38,000

The other is that almost all the cats go for the tower. They like being up high.

156

00:08:38,000 --> 00:08:43,000

So when we deploy our deterrents, I think we're going to go for both the planter and the tower.

157

00:08:45,000 --> 00:08:49,000

The first fan suggested deterrent is clear plastic water bottles.

158

00:08:49,000 --> 00:08:54,000

Will they keep the kitties out of the flower bed and their favorite cat tower?

159

00:08:54,000 --> 00:08:56,000

Alright, I think that's enough.

160

00:08:56,000 --> 00:08:57,000

And how?

161

00:08:57,000 --> 00:09:02,000

So this whole theory that the water bottle is a good cat repellent is similar to the one that it repels flies.

162

00:09:02,000 --> 00:09:07,000

The idea is that the sunlight hits the water, it refracts the light and creates confusion.

163

00:09:07,000 --> 00:09:12,000

Be free. It didn't work for the flies. And cats are a lot smarter than flies.

164

00:09:12,000 --> 00:09:14,000

So my feeling is it's not going to work for them either.

165

00:09:14,000 --> 00:09:21,000

With stage lights directed onto the bottles creating the laser-like light show that cats are supposed to hate,

166

00:09:21,000 --> 00:09:24,000

the early signs are mildly encouraging.

167

00:09:24,000 --> 00:09:29,000

Okay, they're sort of like, what is this? What are these things everywhere?

168

00:09:29,000 --> 00:09:30,000

I don't know.

169

00:09:30,000 --> 00:09:33,000

But it's no more than a moment's hesitation.

170

00:09:33,000 --> 00:09:38,000

Despite the light-reflecting water bottles liberally placed in the key areas,

171

00:09:38,000 --> 00:09:41,000

the cats exhibit identical behavior as the control.

172

00:09:41,000 --> 00:09:45,000

And do exactly what they want to do, where they want to do it.

173

00:09:45,000 --> 00:09:50,000

So there you have it. Within 15 minutes, all of our cats, except for one,

174

00:09:50,000 --> 00:09:55,000

entered the box with all the water bottles in it. And some even did their business.

175

00:09:55,000 --> 00:10:00,000

So with the first homespun deterrent done, it's 0 for 1.

176

00:10:00,000 --> 00:10:04,000

Which leaves one final internet-inspired feline force field.

177

00:10:04,000 --> 00:10:08,000

Now for the mythical deterrent we've all really been looking forward to.

178

00:10:09,000 --> 00:10:11,000

Lion poop.

179

00:10:11,000 --> 00:10:17,000

Ew, look at it. It's just lying around on the fence.

180

00:10:17,000 --> 00:10:20,000

Ew, it's sticking to my hand.

181

00:10:20,000 --> 00:10:27,000

I don't know why anybody would want to use something this violent disgusting to keep the cats from going in your garden

182

00:10:27,000 --> 00:10:29,000

and leaving something violent disgusting.

183

00:10:29,000 --> 00:10:33,000

There's like little pieces of unchewed guts and fur in here.

184

00:10:33,000 --> 00:10:37,000

Maybe if it was just a perimeter and you had a very large garden.

185

00:10:37,000 --> 00:10:40,000

And no sense of smell.

186

00:10:40,000 --> 00:10:42,000

Carrie may be dubious.

187

00:10:42,000 --> 00:10:44,000

Alright, cats are in. Let's get out of here.

188

00:10:44,000 --> 00:10:49,000

But the theory is that by marking off the territory with the spore of a big cat,

189

00:10:49,000 --> 00:10:51,000

the kitty cats will steer clear.

190

00:10:51,000 --> 00:10:55,000

They're sniffing around the perimeter. They're not crossing the poop.

191

00:10:55,000 --> 00:10:59,000

They're clearly cautious cats. A new smell. A new stimulus.

192

00:10:59,000 --> 00:11:03,000

Some things afoot. But with no signs of an actual lion,

193

00:11:03,000 --> 00:11:07,000

it only causes our furry pod friends to merely pause.

194

00:11:07,000 --> 00:11:11,000

Oh, look, now they're starting to go inside the planner. It doesn't seem to be working.

195

00:11:11,000 --> 00:11:17,000

No, it's definitely not forming a protective barrier around the flowerbed.

196

00:11:17,000 --> 00:11:23,000

Add by the time the time is up, not only is their behavior unaffected, the numbers match the control.

197

00:11:23,000 --> 00:11:25,000

Seven out of eight visit the flowerbed.

198

00:11:25,000 --> 00:11:29,000

Alright, so lion poop as a cat repellent totally busted.

199

00:11:29,000 --> 00:11:31,000

Yeah, definitely busted.

200

00:11:31,000 --> 00:11:35,000

Yeah, busted. And believe me, the cure is worse than the disease.

201

00:11:35,000 --> 00:11:36,000

Yes.

202

00:11:36,000 --> 00:11:38,000

So now we're going to move on to snakes.

203

00:11:38,000 --> 00:11:39,000

Yep.

204

00:11:39,000 --> 00:11:43,000

How do you stop a serpent from sliding into secret forbidden spaces?

205

00:11:43,000 --> 00:11:46,000

Oh, it's going to go in his pants. It's going to go in his pants.

206

00:11:55,000 --> 00:12:00,000

Adam and Jamie are testing the reality of their stunt driving dreams.

207

00:12:00,000 --> 00:12:01,000

Okay.

208

00:12:01,000 --> 00:12:04,000

But Adam wants to take it up a gear.

209

00:12:04,000 --> 00:12:06,000

Jamie, I've got a wrinkle for this test. I want to bring it up with you.

210

00:12:06,000 --> 00:12:07,000

What's that?

211

00:12:07,000 --> 00:12:10,000

Well, if you were driving a car and I was steering it in an action movie,

212

00:12:10,000 --> 00:12:15,000

the reason would be so that you, the driver, would have your hands free to shoot at something.

213

00:12:15,000 --> 00:12:17,000

Like what? Pedestrians?

214

00:12:17,000 --> 00:12:20,000

Let's say bad guys.

215

00:12:20,000 --> 00:12:25,000

So I'm thinking let's give ourselves a gun and some targets to shoot at and run this test again.

216

00:12:25,000 --> 00:12:28,000

Sure, why not?

217

00:12:28,000 --> 00:12:32,000

So we tried driving with one of us on the steering wheel and one of us on the pedals.

218

00:12:32,000 --> 00:12:34,000

That actually worked pretty well.

219

00:12:34,000 --> 00:12:37,000

But now we're going to be doing some multitasking.

220

00:12:37,000 --> 00:12:45,000

We're still going to have the same setup, but the guy in the driver's seat is also going to be aiming and shooting at targets along the road while they're underway.

221

00:12:45,000 --> 00:12:53,000

So with paintball gun loaded and locked, token bad guy targets ready and waiting, it's showtime.

222

00:12:53,000 --> 00:12:54,000

All right, you ready?

223

00:12:54,000 --> 00:12:55,000

I'm ready.

224

00:12:55,000 --> 00:13:01,000

Cooperative driving with shooting in three, two, one, go!

225

00:13:02,000 --> 00:13:06,000

With the driver distracted dealing out death to passing signposts,

226

00:13:06,000 --> 00:13:11,000

is the multitasking messing with the speed and efficiency of their high-speed getaway?

227

00:13:13,000 --> 00:13:14,000

Got it.

228

00:13:14,000 --> 00:13:15,000

Nice!

229

00:13:15,000 --> 00:13:19,000

Adam keeps them on track and Jamie has his eye on the bad guy prize.

230

00:13:19,000 --> 00:13:24,000

And to try to at least match their control time, Jamie has the pedals in the middle.

231

00:13:24,000 --> 00:13:26,000

Hit it, hit it!

232

00:13:26,000 --> 00:13:27,000

Yeah!

233

00:13:27,000 --> 00:13:30,000

I was actually surprised how well I did with this test.

234

00:13:30,000 --> 00:13:33,000

I was able to hit over 50% of my targets.

235

00:13:33,000 --> 00:13:34,000

Oh, missed it.

236

00:13:34,000 --> 00:13:38,000

The bad news was that I drove slower, 25% slower in fact.

237

00:13:38,000 --> 00:13:40,000

And we're in!

238

00:13:40,000 --> 00:13:43,000

Now what does this mean as far as the movies go?

239

00:13:43,000 --> 00:13:45,000

Is it as easy as they make it out to be?

240

00:13:45,000 --> 00:13:52,000

Well, I would say no, at least not unless you've had a heck of a lot of practice, which I hope you haven't.

241

00:13:52,000 --> 00:14:01,000

So with a significantly slower time, Jamie thinks sharp shooting and death cooperative driving are mutually exclusive.

242

00:14:01,000 --> 00:14:02,000

Go!

243

00:14:03,000 --> 00:14:06,000

But Adam, assassin savage, is up.

244

00:14:07,000 --> 00:14:08,000

Yeah!

245

00:14:08,000 --> 00:14:10,000

Maybe he'll be more successful.

246

00:14:10,000 --> 00:14:11,000

Come on.

247

00:14:12,000 --> 00:14:13,000

Ah!

248

00:14:13,000 --> 00:14:14,000

I missed it.

249

00:14:14,000 --> 00:14:15,000

Maybe he won't.

250

00:14:15,000 --> 00:14:18,000

Well, that didn't go nearly as well as I thought it might.

251

00:14:18,000 --> 00:14:21,000

I might even refer to that test as a disaster.

252

00:14:21,000 --> 00:14:28,000

I thought I'd be able to hit many of the targets and get close to my driving time, but not only did I not hit most of the targets.

253

00:14:29,000 --> 00:14:30,000

Ah, damn it.

254

00:14:30,000 --> 00:14:33,000

But my driving time was off, slower, by a full 50%.

255

00:14:33,000 --> 00:14:35,000

I came in at one and a half minutes.

256

00:14:36,000 --> 00:14:37,000

Finish!

257

00:14:37,000 --> 00:14:41,000

That is far more difficult than a movie would lead you to believe.

258

00:14:44,000 --> 00:14:51,000

With driving Miss Daisy Times and hapless assassin accuracy, this myth's a car crash.

259

00:14:51,000 --> 00:14:57,000

But Hollywood and car chase cliches go together like Buster Stugward.

260

00:14:57,000 --> 00:14:59,000

Keep coming back for more.

261

00:14:59,000 --> 00:15:00,000

He's stuck on his seatbelt.

262

00:15:00,000 --> 00:15:02,000

Turn, turn, turn, you gotta turn.

263

00:15:03,000 --> 00:15:09,000

Cary Grant and Tory failed to tame the kitty cats.

264

00:15:09,000 --> 00:15:15,000

Question is, will their menagerie of DIY deterrents fend off more fearsome fauna?

265

00:15:16,000 --> 00:15:21,000

Frantic fans threatened by snakes setting up home in their house are desperate to find out.

266

00:15:23,000 --> 00:15:25,000

Alright, so next up is snakes.

267

00:15:25,000 --> 00:15:27,000

Now why would you want to repel snakes?

268

00:15:27,000 --> 00:15:28,000

They're so cute and cuddly.

269

00:15:28,000 --> 00:15:30,000

Now these techniques I want to hear, what are they?

270

00:15:30,000 --> 00:15:36,000

Alright, the most requested are a mixture of kitty litter and moth balls and finally, cayenne

pepper.

271

00:15:36,000 --> 00:15:38,000

Alright, sounds simple enough.

272

00:15:38,000 --> 00:15:42,000

We build an enclosure for the snakes, put some place in the middle where they'd really want to go,

273

00:15:42,000 --> 00:15:45,000

lay out our deterrents and see if they're repelled.

274

00:15:45,000 --> 00:15:48,000

Well I have a perfect environment that I want to build for these snakes.

275

00:15:48,000 --> 00:15:51,000

Glass coffin, nice inviting jackets that cuddle up with you?

276

00:15:51,000 --> 00:15:52,000

No.

277

00:15:52,000 --> 00:15:53,000

Bad memories?

278

00:15:53,000 --> 00:15:54,000

Trying to forget that one.

279

00:15:55,000 --> 00:15:59,000

You could say snakes and Tory have a love-hate relationship.

280

00:15:59,000 --> 00:16:01,000

There's going to much sure.

281

00:16:01,000 --> 00:16:04,000

He hates them and they love him.

282

00:16:05,000 --> 00:16:11,000

So to help distract him from his fears, he's chatteling his inner Indiana Jones.

283

00:16:11,000 --> 00:16:16,000

Now to make my Raiders of the Lost Ark habitat, I'm going to revert to Hollywood trickery.

284

00:16:16,000 --> 00:16:22,000

My first chainsaw, I got some bead foam right here, I'm going to sculpt it to look like ancient ruins.

285

00:16:23,000 --> 00:16:27,000

Rigging the snake enclosure as an ancient film set not only looks cool,

286

00:16:27,000 --> 00:16:32,000

it provides motivation for the snakes to cross from one side to the other.

287

00:16:32,000 --> 00:16:36,000

A movement the team can quantify and use to rate the deterrents.

288

00:16:36,000 --> 00:16:42,000

So the set is done and as you can tell, Indiana Jones had a huge influence on my childhood.

289

00:16:42,000 --> 00:16:46,000

Now this isn't the biggest set that I've ever built, but this is going to be perfect for our snakes.

290

00:16:46,000 --> 00:16:49,000

It creates an environment that is very inviting for them.

291

00:16:49,000 --> 00:16:54,000

It's very bright here in the foreground and this is going to drive them to our altar, which is dark.

292

00:16:54,000 --> 00:16:59,000

And this is going to be a perfect place to test our myths to see if we can actually repel snakes.

293

00:17:00,000 --> 00:17:05,000

In addition to finding the dark altar appealing, snakes are ectothermic.

294

00:17:05,000 --> 00:17:10,000

So under soil heating at the far end of the set, we'll also attract them.

295

00:17:10,000 --> 00:17:13,000

As will a warm, fresh TV host.

296

00:17:13,000 --> 00:17:17,000

Tory is once again being used as snake bait.

297

00:17:17,000 --> 00:17:19,000

I hope these deterrents work.

298

00:17:20,000 --> 00:17:24,000

For our control, we're going to introduce our snakes one at a time so we can check their behaviors,

299

00:17:24,000 --> 00:17:27,000

see where they go, and then put our deterrents there.

300

00:17:27,000 --> 00:17:31,000

And just for good measure, Tory is going to be sitting on the set.

301

00:17:31,000 --> 00:17:33,000

He just loves snakes.

302

00:17:34,000 --> 00:17:38,000

Why does it have to be snakes? I hate snakes.

303

00:17:38,000 --> 00:17:42,000

So for the control, Carrie and Grant will place 21 snakes.

304

00:17:42,000 --> 00:17:46,000

Wow, you are heavy. There you go.

305

00:17:46,000 --> 00:17:48,000

Tory is over there.

306

00:17:48,000 --> 00:17:51,000

At this end of the set and monitor their movement.

307

00:17:51,000 --> 00:17:55,000

Tory has lots of warm, dark, moist places where you can hide.

308

00:17:55,000 --> 00:17:57,000

Shhh, maybe she can smell fear.

309

00:17:57,000 --> 00:18:01,000

And then see if the deterrents significantly alter their behavior.

310

00:18:01,000 --> 00:18:04,000

It looks like Stella has settled to where she wants to go.

311

00:18:04,000 --> 00:18:07,000

You want to go get like a different one, maybe a small one?

312

00:18:07,000 --> 00:18:09,000

Yeah, I think I'll get a small, fast one.

313

00:18:09,000 --> 00:18:11,000

Oh, Tory loves those.

314

00:18:11,000 --> 00:18:12,000

I'm just getting a little nervous.

315

00:18:12,000 --> 00:18:15,000

It's going to be a long day for Tory.

316

00:18:15,000 --> 00:18:19,000

This is the most venomous snake in North America, the Coral Snake.

317

00:18:24,000 --> 00:18:27,000

Oh, it's going to go in his pants. It's going to go in his pants.

318

00:18:27,000 --> 00:18:29,000

As the snakes keep coming.

319

00:18:29,000 --> 00:18:32,000

Australian Diamond Python.

320

00:18:32,000 --> 00:18:36,000

The team keeps score of how many crossover and head for the dark side.

321

00:18:36,000 --> 00:18:40,000

Hi, cool. He's going into the altar. That's exactly what we want.

322

00:18:40,000 --> 00:18:43,000

Here is a carpet python.

323

00:18:44,000 --> 00:18:47,000

We're actually creating an environment for the snakes to get out of the light

324

00:18:47,000 --> 00:18:49,000

and move toward the darkness.

325

00:18:49,000 --> 00:18:51,000

Albino Corn Snake.

326

00:18:52,000 --> 00:18:56,000

And then what we can do is set up our repellents and see if that keeps them out of the dark spots.

327

00:18:56,000 --> 00:18:59,000

Here you go. Here's a couple more for you.

328

00:18:59,000 --> 00:19:01,000

This one's trying to go up my pant leg.

329

00:19:02,000 --> 00:19:04,000

They're all over me.

330

00:19:04,000 --> 00:19:06,000

Whose idea was this?

331

00:19:08,000 --> 00:19:11,000

And with all 21 released, the numbers are in.

332

00:19:11,000 --> 00:19:18,000

18 snakes slithered across the set and secreted themselves into the numerous dark nooks and crannies around the altar.

333

00:19:18,000 --> 00:19:20,000

And Tory.

334

00:19:20,000 --> 00:19:22,000

So this was a great control test.

335

00:19:22,000 --> 00:19:26,000

Now we need to pull all these snakes out, set up our repellents and see if they work.

336

00:19:26,000 --> 00:19:28,000

Can I get out now?

337

00:19:30,000 --> 00:19:32,000

Hang on.

338

00:19:41,000 --> 00:19:44,000

It turns out shooting cars is wishful thinking.

339

00:19:44,000 --> 00:19:46,000

Ah, damn it. I missed it.

340

00:19:46,000 --> 00:19:53,000

But Hollywood has a heap of high speed heroics our car chasing clues brothers can investigate.

341

00:19:53,000 --> 00:19:54,000

Yes!

342

00:19:54,000 --> 00:19:56,000

Next up, trading places.

343

00:19:56,000 --> 00:20:02,000

Now normally when you want to swap the driver and the passenger in a car, most of humanity does it this way.

344

00:20:03,000 --> 00:20:12,000

In the movies, however, they swap from inside the car while the car is actually driving.

345

00:20:12,000 --> 00:20:17,000

As long as we got this closed course, that's what Jamie and I are about to attempt.

346

00:20:17,000 --> 00:20:23,000

Surely the high speed car chase seat swap can't be as easy as the movies would have us believe.

347

00:20:23,000 --> 00:20:28,000

To get a good look at the action in motion, the guys pop the top for the cameras.

348

00:20:28,000 --> 00:20:32,000

A sunroof. We ought to be able to see what's going on now.

349

00:20:32,000 --> 00:20:34,000

That is just perfect. I love it.

350

00:20:34,000 --> 00:20:38,000

With the car set up for your viewing pleasure, watch the plan.

351

00:20:38,000 --> 00:20:40,000

So the goal here is to swap sides.

352

00:20:40,000 --> 00:20:41,000

Yes.

353

00:20:41,000 --> 00:20:43,000

Any ideas on how we're going to do that?

354

00:20:43,000 --> 00:20:44,000

None at all.

355

00:20:44,000 --> 00:20:49,000

So as long as we get from point A to point B and we're in different positions, we're good, right?

356

00:20:49,000 --> 00:20:50,000

Yes.

357

00:20:50,000 --> 00:20:51,000

Works for me.

358

00:20:51,000 --> 00:20:57,000

And it works because in the movies, the front bench connection is always an unrehearsed emergency measure.

359

00:20:57,000 --> 00:21:02,000

But will they complete the course in a time that compares with the 62-second control?

360

00:21:02,000 --> 00:21:06,000

In three, two, one, go.

361

00:21:07,000 --> 00:21:09,000

All right. Seatbelts off.

362

00:21:09,000 --> 00:21:10,000

Okay.

363

00:21:10,000 --> 00:21:11,000

What do we do?

364

00:21:11,000 --> 00:21:14,000

So I'll go to the back. You go to the front. We'll keep.

365

00:21:14,000 --> 00:21:15,000

Okay.

366

00:21:15,000 --> 00:21:16,000

Here we go.

367

00:21:16,000 --> 00:21:17,000

Okay, got it.

368

00:21:17,000 --> 00:21:18,000

I got the wheel.

369

00:21:18,000 --> 00:21:19,000

Yeah!

370

00:21:21,000 --> 00:21:22,000

Yes! Watch out.

371

00:21:22,000 --> 00:21:23,000

Watch out.

372

00:21:23,000 --> 00:21:24,000

Whoa!

373

00:21:28,000 --> 00:21:31,000

Despite the confined space and tangle of limbs,

374

00:21:31,000 --> 00:21:33,000

All right, let's do it again.

375

00:21:33,000 --> 00:21:37,000

Adam and Jamie managed to maintain speed by keeping a foot on the throttle.

376

00:21:39,000 --> 00:21:42,000

Right up until the new driver takes control.

377

00:21:42,000 --> 00:21:43,000

Here we go.

378

00:21:43,000 --> 00:21:44,000

Yeah!

379

00:21:45,000 --> 00:21:47,000

Which gives them a quick time.

380

00:21:47,000 --> 00:21:50,000

And clear cut conclusion.

381

00:21:50,000 --> 00:21:51,000

That's an adrenaline rush.

382

00:21:51,000 --> 00:21:54,000

Yeah, and we actually made it just as fast as we normally do.

383

00:21:54,000 --> 00:21:55,000

That is fantastic.

384

00:21:55,000 --> 00:21:57,000

I love being action heroes.

385

00:21:57,000 --> 00:22:01,000

Like any good geek, I secretly wish I was a movie action hero.

386

00:22:01,000 --> 00:22:07,000

And Mythbusters has allowed me to play that fantasy out several, if not many times.

387

00:22:07,000 --> 00:22:10,000

I've gotten to escape from underwater cars.

388

00:22:10,000 --> 00:22:11,000

That's right!

389

00:22:11,000 --> 00:22:15,000

I've held on to the roof of a car while Jamie tried to shake me off.

390

00:22:17,000 --> 00:22:20,000

And I've gotten to jump off buildings repeatedly.

391

00:22:20,000 --> 00:22:28,000

And now, I have just discovered that switching seats with somebody is relatively easy.

392

00:22:29,000 --> 00:22:30,000

That totally worked!

393

00:22:30,000 --> 00:22:32,000

Well, I think I know how we're going to call this one.

394

00:22:32,000 --> 00:22:34,000

I think we've got to call it plausible.

395

00:22:34,000 --> 00:22:36,000

Plausible but stupid.

396

00:22:36,000 --> 00:22:40,000

There's just no reasonable or safe way that you could do that on a real road with real cars around.

397

00:22:40,000 --> 00:22:42,000

No, not at all. Let's get out of here.

398

00:22:42,000 --> 00:22:43,000

Okay.

399

00:22:51,000 --> 00:22:52,000

Snakes.

400

00:22:52,000 --> 00:22:55,000

Loved, hated, feared and fated.

401

00:22:55,000 --> 00:22:59,000

Worshipped as gods and as a symbol of evil.

402

00:22:59,000 --> 00:23:04,000

These beautiful yet terrifying creatures fascinate and beguile.

403

00:23:04,000 --> 00:23:10,000

But one thing's for sure, you don't want them setting up home in your home.

404

00:23:10,000 --> 00:23:14,000

So which mythical homemade recipes will keep them out?

405

00:23:14,000 --> 00:23:18,000

All of the mythical deterrents that we're working with are sort of do-it-yourself, you know,

406

00:23:18,000 --> 00:23:20,000

home remedies that you might find on the internet.

407

00:23:20,000 --> 00:23:25,000

Now, this mixture of kitty litter and moth balls is supposed to work in two ways.

408

00:23:25,000 --> 00:23:28,000

One, it has sort of a crazy texture to it.

409

00:23:28,000 --> 00:23:32,000

The second is a very chemical poisonous sort of smell.

410

00:23:32,000 --> 00:23:36,000

Oh, that stuff is strong.

411

00:23:37,000 --> 00:23:39,000

I think I'm going to pass out.

412

00:23:39,000 --> 00:23:43,000

Now, I think with that, we might actually have a really good home remedy here

413

00:23:43,000 --> 00:23:45,000

because personally, I'm repelled.

414

00:23:45,000 --> 00:23:47,000

It smells awful.

415

00:23:47,000 --> 00:23:49,000

It's a two-pronged repellent.

416

00:23:49,000 --> 00:23:53,000

The sharp-edged kitty litter is supposed to rub them up the wrong way.

417

00:23:53,000 --> 00:23:55,000

They're coming towards me.

418

00:23:55,000 --> 00:23:58,000

And the pungent pong will purportedly put them off.

419

00:23:58,000 --> 00:24:00,000

A sound theory.

420

00:24:00,000 --> 00:24:03,000

Because by using their tongues to capture scent particles,

421

00:24:03,000 --> 00:24:06,000

passing the info to a specialized organ in the mouth,

422

00:24:06,000 --> 00:24:10,000

snakes have an ultra-sensitive sense of smell.

423

00:24:11,000 --> 00:24:13,000

Now, I was really hopeful that this one would work,

424

00:24:13,000 --> 00:24:15,000

but a snake just crossed the line.

425

00:24:15,000 --> 00:24:19,000

It actually is about to come up my pants.

426

00:24:19,000 --> 00:24:22,000

But there are another 20 different species to go.

427

00:24:22,000 --> 00:24:24,000

Sit tight, Tori.

428

00:24:24,000 --> 00:24:26,000

I don't like this experiment.

429

00:24:26,000 --> 00:24:29,000

Let's see how the numbers stack up at the end.

430

00:24:29,000 --> 00:24:31,000

You know what? I think they're more agitated.

431

00:24:31,000 --> 00:24:34,000

They're moving around quicker. They're darting in and out.

432

00:24:34,000 --> 00:24:38,000

It looks like they don't really like the smell.

433

00:24:38,000 --> 00:24:41,000

Although, it's not stopping them from crossing.

434

00:24:41,000 --> 00:24:43,000

It's just making them more, you know, upset.

435

00:24:43,000 --> 00:24:45,000

That makes 22 of us.

436

00:24:45,000 --> 00:24:47,000

Ugh, I hate mouthballs.

437

00:24:48,000 --> 00:24:51,000

Yep, there is no doubt that the snake's behavior was initially

438

00:24:51,000 --> 00:24:53,000

adversely affected.

439

00:24:53,000 --> 00:24:58,000

But not only do 18 of 21 cross the barrier the same as the control,

440

00:24:58,000 --> 00:25:00,000

one even shows off for the camera,

441

00:25:00,000 --> 00:25:04,000

and as before, a few make themselves at home in the host.

442

00:25:05,000 --> 00:25:07,000

Oh, f***, that one's going on my leg.

443

00:25:07,000 --> 00:25:10,000

Ha ha ha ha ha ha ha!

444

00:25:10,000 --> 00:25:17,000

Well, apparently the snakes aren't affected by these mouthballs one bit.

445

00:25:17,000 --> 00:25:20,000

Which means this mouthball method is busted.

446

00:25:20,000 --> 00:25:23,000

So now we're going to move on to cayenne pepper.

447

00:25:23,000 --> 00:25:25,000

You need this much pepper.

448

00:25:25,000 --> 00:25:28,000

Now the theory here is that it is very uncomfortable for the snakes

449

00:25:28,000 --> 00:25:31,000

to touch it on their skin and possibly their smell receptors.

450

00:25:31,000 --> 00:25:33,000

Let's see how well this works.

451

00:25:33,000 --> 00:25:35,000

I hope it works.

452

00:25:35,000 --> 00:25:40,320

works. And a few snakes into the test, Tori may just have his wish. That's the

453

00:25:40,320 --> 00:25:45,160

third one that I've seen turned back. They go into it, they sniff and then they

454

00:25:45,160 --> 00:25:50,960

turn back. They are clearly affected by the strong scent and balk the line. The

455

00:25:50,960 --> 00:25:54,440

cayenne pepper seems to be making the snakes hesitate. I mean they come

456

00:25:54,440 --> 00:25:59,160

forward but then they kind of move away. But given the choice between finding a

457

00:25:59,160 --> 00:26:03,760

safe place to hide and crossing the pungent pepper, the majority make the

458

00:26:03,760 --> 00:26:09,320

journey. But I mean as you can tell if it was working perfectly, there would be

459

00:26:09,320 --> 00:26:13,400

not one single snake around me and as you can see there are plenty of snakes

460

00:26:13,400 --> 00:26:20,200

around. Plenty being 17 of the 21, leaving every technique busted and Tori

461

00:26:20,200 --> 00:26:25,000

disappointed. Next, what do you do when the driver is

462

00:26:25,000 --> 00:26:32,000

inconveniently deceased? Opportunities for danger and disaster are many. And it's

463

00:26:32,040 --> 00:26:38,880

gonna get grisly for Carrie Grant and Tori. Oh my gosh. His name is Baloo.

464

00:26:40,280 --> 00:26:47,680

Please do not try what you're about to see at home. We're what you call experts.

465

00:26:50,680 --> 00:26:55,600

Adam and Jamie have successfully completed a cooperative driving duet.

466

00:26:55,600 --> 00:27:01,600

Yeah! But next up they're taking car chase chaos to the Mad Max. You know I'm

467

00:27:01,680 --> 00:27:05,680

not sure if the swapping seats was fun but you kind of get in each other's way.

468

00:27:05,680 --> 00:27:09,680

It'd be a lot simpler just to kick the guy out of the door if you wanted to take control

469

00:27:09,680 --> 00:27:13,680

of the car. I wonder if Adam would be into that.

470

00:27:13,680 --> 00:27:18,680

No! Wait why would you want to get the guy out of the car in the first place?

471

00:27:18,680 --> 00:27:22,680

Well what if he's dead drunk or better yet he's just dead?

472

00:27:22,680 --> 00:27:26,680

Well if he's not dead he will be. We'll have to kick him out of the car at speed.

473

00:27:26,680 --> 00:27:29,680

I suppose so. Did we bring Buster with us?

474

00:27:29,760 --> 00:27:33,760

Bring on the test subject. Here he comes!

475

00:27:33,760 --> 00:27:38,760

So the question here is that if you had to get a dead body out from behind the wheel

476

00:27:38,760 --> 00:27:43,760

of a car that was underway at high speeds how easy would that actually be?

477

00:27:43,760 --> 00:27:46,760

He's in no condition to drive. No.

478

00:27:46,760 --> 00:27:50,760

Make no mistake this is the most dangerous thing we're attempting in this episode.

479

00:27:50,760 --> 00:27:57,760

Oh wait. Safety first. He's ready. Jamie with a seat belt off will be opening Buster's

480

00:27:57,840 --> 00:28:02,840

and attempting to wrestle Buster out of the car without having full control of the car

481

00:28:02,840 --> 00:28:06,840

himself. Shall we get in and drive this car in the wrongest way possible?

482

00:28:06,840 --> 00:28:13,840

I'm ready. Ok. The opportunities for danger and disaster are many. For safety I will actually

483

00:28:13,840 --> 00:28:18,480

be in the back seat of this car with a pair of pedals that give me control of the throttle

484

00:28:18,480 --> 00:28:23,480

and the brakes so that I can take some control of this car in case of an emergency.

485

00:28:24,200 --> 00:28:30,200

It's a simple equation. The driver is subtracted from the plot with a well-placed bullet shot

486

00:28:30,200 --> 00:28:37,200

and the hero has to have the number of bodies in the car. Its lights, camera, fractions.

487

00:28:37,200 --> 00:28:44,200

Drive it while getting the dead guy out of the car. 3, 2, 1, go!

488

00:28:44,920 --> 00:28:51,920

Alright the guy is dead. Now what are you going to do?

489

00:28:51,920 --> 00:29:01,920

Well, let's see. The car is open. Ok. The curve coming up. Oh I got to get his seat belt out.

490

00:29:02,920 --> 00:29:09,920

Ok. Get it out! He's stuck on his seat belt.

491

00:29:10,920 --> 00:29:16,920

He's caught on the friggin' seat belt.

492

00:29:16,920 --> 00:29:23,920

Oh that's it! Come on! There you go!

493

00:29:29,920 --> 00:29:36,920

Wow! That was amazing! But there's bad news for Buster.

494

00:29:37,920 --> 00:29:43,920

Well there's his tummy. The dead body double was successfully dumped.

495

00:29:43,920 --> 00:29:49,920

And there's the rest of him. But it was tricky and in a significantly slower time. The team

496

00:29:49,920 --> 00:29:54,920

isn't convinced this one's in the body bag just yet.

497

00:29:54,920 --> 00:29:58,920

Was that as easy as the movies would lead you to believe? I say no. It actually took

498

00:29:58,920 --> 00:30:03,920

Jamie almost the full track to get Buster out and he was working really, really hard

499

00:30:03,920 --> 00:30:08,920

both to get Buster out and maintain control of the car and keep it at speed. It's not trivial.

500

00:30:08,920 --> 00:30:15,920

Adam and Jamie want certain death proof for the dead body dump. So Buster, pull yourself together.

501

00:30:15,920 --> 00:30:20,920

There's another day to run to come. Dude is dead! What do we do?

502

00:30:24,920 --> 00:30:28,920

When it comes to critic control... He eats meat.

503

00:30:28,920 --> 00:30:33,920

The Mythbusters message boards have a heap of homemade requests for the team to test.

504

00:30:33,920 --> 00:30:37,920

Lion poop! But so far they've come up empty pawn.

505

00:30:37,920 --> 00:30:43,920

All of our mythical deterrents totally busted. However they're not done and busted just yet.

506

00:30:43,920 --> 00:30:48,920

Alright, let me paint a picture for you. You want to go enjoy nature. So you pack a picnic lunch.

507

00:30:48,920 --> 00:30:55,920

Got some peanut butter for the kids and pork jerky for Tori and some dried fruit for me.

508

00:30:55,920 --> 00:30:57,920

Put it right on top of my salmon.

509

00:30:57,920 --> 00:31:02,920

You leave it in your car and you go for a hike. You come back, the car is decimated.

510

00:31:02,920 --> 00:31:06,920

Because a bear has come by, smelled the food and torn the car open.

511

00:31:06,920 --> 00:31:12,920

How about this? Bacon air freshener? If only you had a bear deterrent. And that's where we're here to test.

512

00:31:12,920 --> 00:31:16,920

Homemade bear deterrents. But first, we need a bear.

513

00:31:17,920 --> 00:31:23,920

So behind me is a horse trailer. But in it is not a horse. It is the star of our test today.

514

00:31:23,920 --> 00:31:28,920

His name is Baloo. He's an *ursus arctus horribilis*. He's a grizzly bear.

515

00:31:28,920 --> 00:31:32,920

He stands seven feet tall. He weighs 700 pounds. And we're about to let him out.

516

00:31:33,920 --> 00:31:36,920

But before we do that, we're going to set up some sage precautions.

517

00:31:36,920 --> 00:31:41,920

Because this bear isn't in a cage or behind a fence. He's just going to be over here with our car.

518

00:31:41,920 --> 00:31:46,920

So we're setting up a hot wire that's going to go around the perimeter of where he's going to stay.

519

00:31:47,920 --> 00:31:52,920

Hopefully stay. Because Baloo is big. Scary big.

520

00:31:52,920 --> 00:32:00,920

He may have arrived in a trailer, but there's nothing Hollywood about 700 pounds of muscle, teeth and claws.

521

00:32:00,920 --> 00:32:05,920

He keys off of our behavior. So for our own safety, we have to behave in a certain way.

522

00:32:05,920 --> 00:32:09,920

So as not to provoke the bear. And that includes staying within a group.

523

00:32:09,920 --> 00:32:13,920

Oh my God. That is a freaking grizzly bear.

524

00:32:13,920 --> 00:32:16,920

You can look at the bear, but don't look at the bear.

525

00:32:16,920 --> 00:32:19,920

Or else the bear is going to go like what? And look back at you.

526

00:32:19,920 --> 00:32:22,920

And finally the number one rule. No running.

527

00:32:22,920 --> 00:32:26,920

You stick to all these things. Everything should be fine. Right?

528

00:32:26,920 --> 00:32:30,920

So will the control test provide a benchmark comparison.

529

00:32:30,920 --> 00:32:34,920

Baloo has to smell the food and rip into the car to get to it.

530

00:32:34,920 --> 00:32:42,920

If successful, the team can reset and see if their deterrence hamper the grizzly from getting to the hamper.

531

00:32:43,920 --> 00:32:49,920

Baloo is a healthy sized bear. And he went straight for the water, sat down, cooled off, enjoyed himself a little.

532

00:32:49,920 --> 00:32:51,920

He's going for the van.

533

00:32:51,920 --> 00:32:56,920

And then he went over to the car, kind of snipped it out. He could tell there was, you know, maybe some food in there.

534

00:32:56,920 --> 00:33:02,920

And he decides to inspect the car a little bit. Circles it, knocks over a camera or two.

535

00:33:02,920 --> 00:33:05,920

Then instead of just opening the car like a can opener.

536

00:33:05,920 --> 00:33:07,920

Looks like he's trying to open the door.

537

00:33:08,920 --> 00:33:14,920

We have a smart bear here. He knows to get to his picnic basket. He can just open it with the handles.

538

00:33:14,920 --> 00:33:15,920

Oh!

539

00:33:15,920 --> 00:33:17,920

He's got the door open.

540

00:33:17,920 --> 00:33:20,920

He didn't have to rip open the car. He knows how to use the handle.

541

00:33:20,920 --> 00:33:22,920

Oh, did you see that? He just flipped the handle open.

542

00:33:22,920 --> 00:33:24,920

Yeah, that is more than smart grizzly bear.

543

00:33:24,920 --> 00:33:30,920

Then tears open, a cooler, pulling the lid off, tearing into it.

544

00:33:30,920 --> 00:33:35,920

And then proceeds to, you know, give the car a little bit of a readjustment.

545

00:33:36,920 --> 00:33:40,920

I think it's definitely going to need a little upholstery fixing at this point.

546

00:33:40,920 --> 00:33:42,920

He's going for the camera.

547

00:33:42,920 --> 00:33:44,920

That's going to be a great shot.

548

00:33:44,920 --> 00:33:51,920

Baloo has made a mess of the car, the cameras, and made short work of the team's post-hike lunch.

549

00:33:51,920 --> 00:33:55,920

And that all adds up to a perfect control test.

550

00:33:55,920 --> 00:34:00,920

Okay, so now he knows that there's food in the van.

551

00:34:00,920 --> 00:34:07,920

So we set up the van again with the same situation, but with deterrence and see if it'll keep him away.

552

00:34:07,920 --> 00:34:09,920

First we have to get him out of the van.

553

00:34:09,920 --> 00:34:11,920

Not it?

554

00:34:30,920 --> 00:34:32,920

You're not making it, but you ain't making no kids laughing with this.

555

00:34:32,920 --> 00:34:35,920

What kind of mood have you struck walking in with this?

556

00:34:35,920 --> 00:34:38,920

That's why I am proud to sell this, the Bumblebee.

557

00:34:38,920 --> 00:34:41,920

The very messed up psychedelic Bumblebee clown car.

558

00:34:41,920 --> 00:34:44,920

You drive up in this and nobody won't be smiling.

559

00:34:44,920 --> 00:34:47,920

And we've added a new feature. Check this out.

560

00:34:47,920 --> 00:34:53,920

If blasphemy is what you're into, you can turn it into a POP mobile.

561

00:34:53,920 --> 00:34:56,920

Only \$500 order right now.

562

00:35:01,920 --> 00:35:16,920

Our dynamic stunt driving duo did cast out the corpse, but not nearly convincingly enough to call it confirmed.

563

00:35:16,920 --> 00:35:20,920

Well, Buster, I hope that was as much fun for you as it was for me.

564

00:35:20,920 --> 00:35:25,920

It presented some challenges like he got tangled in his seat belt.

565

00:35:25,920 --> 00:35:28,920

He's caught on the frigging seat belt.

566

00:35:28,920 --> 00:35:31,920

And then his feet got caught in the hinge of the car.

567

00:35:31,920 --> 00:35:33,920

Are you driving?

568

00:35:33,920 --> 00:35:35,920

That was an experience.

569

00:35:35,920 --> 00:35:37,920

An experience Buster has to relive.

570

00:35:37,920 --> 00:35:40,920

Or, more to the point, redie.

571

00:35:40,920 --> 00:35:42,920

This is going to be so much fun.

572

00:35:42,920 --> 00:35:46,920

But this time it's Adam who's kicking out the carcass.

573

00:35:46,920 --> 00:35:48,920

Alright, go!

574

00:35:48,920 --> 00:35:50,920

It's that old car chase chestnut.

575

00:35:50,920 --> 00:35:52,920

Dead guys can't drive.

576

00:35:52,920 --> 00:35:54,920

Dude is dead. What do we do?

577

00:35:54,920 --> 00:35:57,920

First up, Adam gets his foot across to the pedals.

578

00:35:57,920 --> 00:36:01,920

And then with the car under control, it's bye-bye Buster.

579

00:36:01,920 --> 00:36:03,920

You've got to get out of the car.

580

00:36:05,920 --> 00:36:08,920

Well, that was both easier and harder than I thought it would be.

581

00:36:08,920 --> 00:36:09,920

Alright, here we go.

582

00:36:09,920 --> 00:36:15,920

Harder because you forget that when you're driving a car forward, opening one of the doors is non-trivial.

583

00:36:15,920 --> 00:36:19,920

But I finally managed to put my shoulder up against Buster.

584

00:36:19,920 --> 00:36:22,920

Come on! Come on! Last day!

585

00:36:23,920 --> 00:36:24,920

Yes!

586

00:36:25,920 --> 00:36:30,920

I only had to get a little bit of him outside the door for gravity to do the rest for me.

587

00:36:30,920 --> 00:36:32,920

I'm back in control of the car.

588

00:36:36,920 --> 00:36:40,920

Done and dumped and in a suitably high-speed car chase time.

589

00:36:42,920 --> 00:36:44,920

That was far out.

590

00:36:44,920 --> 00:36:45,920

It works.

591

00:36:45,920 --> 00:36:47,920

If not with cinematic slickness,

592

00:36:47,920 --> 00:36:48,920

Come on!

593

00:36:48,920 --> 00:36:51,920

Certainly with a physically brutal effectiveness.

594

00:36:53,920 --> 00:36:58,920

From Buster's perspective, it was less wow and more ow.

595

00:36:58,920 --> 00:37:01,920

But the good news is, it's a wrap.

596

00:37:01,920 --> 00:37:04,920

So how are we going to call kicking a body out of the car at speed?

597

00:37:04,920 --> 00:37:07,920

Well, it ain't easy, but it's plausible.

598

00:37:07,920 --> 00:37:11,920

It's plausible. I like doing the driving myths on MythBusters.

599

00:37:11,920 --> 00:37:13,920

It's given us quite the education, isn't it?

600

00:37:13,920 --> 00:37:15,920

Yeah, you never know when it'll come in handy, do you?

601

00:37:15,920 --> 00:37:16,920

No.

602

00:37:16,920 --> 00:37:18,920

You want to ride back?

603

00:37:18,920 --> 00:37:21,920

No, I'm cool. I'll walk myself back.

604

00:37:22,920 --> 00:37:26,920

I don't know what he's nervous about.

605

00:37:52,920 --> 00:37:57,920

It's another strong scent-based theory, but has it any chance of success?

606

00:37:57,920 --> 00:38:01,920

Now, I don't know if it's the scent of the ammonia that's covering the scent of the food

607

00:38:01,920 --> 00:38:04,920

or just the irritation of the actual ammonia.

608

00:38:04,920 --> 00:38:08,920

Now, remember, though, bears smell 75 times better than a German shepherd.

609

00:38:08,920 --> 00:38:11,920

So I have a feeling this one's going to work.

610

00:38:23,920 --> 00:38:26,920

All right, time to bring out the bear.

611

00:38:26,920 --> 00:38:30,920

Yeah, I actually predict that the ammonia is not going to work

612

00:38:30,920 --> 00:38:33,920

because the ammonia smells a little bit like urine to me,

613

00:38:33,920 --> 00:38:35,920

which is something that wouldn't put them off.

614

00:38:35,920 --> 00:38:37,920

I think he's just still going to open that door and be like,

615

00:38:37,920 --> 00:38:41,920

there's food in there. Let me get these uriny smelly rags out of the way.

616

00:38:41,920 --> 00:38:47,920

After a confident swagger, it's a prediction proven with one nonchalant flick of a meaty paw.

617

00:38:47,920 --> 00:38:50,920

And this time, he pops open the front door.

618

00:38:50,920 --> 00:38:55,920

So he's just opening the door with the soaked rags.

619

00:38:55,920 --> 00:38:58,920

The ammonia has done nothing to keep that bear familiar.

620

00:38:58,920 --> 00:39:01,920

He's opened the door. It hasn't been out of open doors.

621

00:39:01,920 --> 00:39:04,920

He's smarter than the average bear.

622

00:39:04,920 --> 00:39:08,920

But the point is, was he put off by the deterrent?

623

00:39:08,920 --> 00:39:12,920

So there are two interesting things that I noticed about this test.

624

00:39:12,920 --> 00:39:15,920

The ammonia soaked rags did not deter the bear at all.

625

00:39:15,920 --> 00:39:18,920

Second thing, when you think bear, you think destruction.

626

00:39:18,920 --> 00:39:22,920

But in this case, the bear actually has amazing dexterity,

627

00:39:22,920 --> 00:39:27,920

enough dexterity to open a door and pull a cooler out.

628

00:39:27,920 --> 00:39:32,920

And I have to say, as far as ammonia soaked rags go, this one's busted.

629

00:39:34,920 --> 00:39:37,920

Bulu agrees. And while he enjoys the fruits,

630

00:39:37,920 --> 00:39:41,920

well, peanut butter of his car-opening labor back in his trailer,

631

00:39:41,920 --> 00:39:46,920

the team resets the cooler for their final attempt at a nasal knockback.

632

00:39:47,920 --> 00:39:50,920

Next up, cayenne pepper.

633

00:39:50,920 --> 00:39:54,920

Cayenne pepper, a tasty condiment in Cajun cooking.

634

00:39:54,920 --> 00:39:57,920

I don't know if it's going to repel a bear, but it's working on me.

635

00:39:57,920 --> 00:40:00,920

But also a key ingredient in pepper spray.

636

00:40:00,920 --> 00:40:02,920

Okay, the bear's about to come out.

637

00:40:02,920 --> 00:40:08,920

Here he comes, 700 pounds of lumbering, powerful, unstoppable appetite.

638

00:40:08,920 --> 00:40:12,920

Or is he? His behavior is diverging from the two previous tests.

639

00:40:12,920 --> 00:40:14,920

He's clearly hesitating.

640

00:40:14,920 --> 00:40:17,920

Look, he's sort of like sniffing the air.

641

00:40:17,920 --> 00:40:18,920

Could this be the one?

642

00:40:18,920 --> 00:40:23,920

Wow, the cayenne pepper looks like it's actually keeping the bear away from the van.

643

00:40:23,920 --> 00:40:26,920

Yeah, you know, in the other tests, he went straight to the van, sniffed around,

644

00:40:26,920 --> 00:40:29,920

and went in. This time he's just kind of avoiding it.

645

00:40:29,920 --> 00:40:33,920

And not just avoiding the van, out of view on the far side of the vehicle.

646

00:40:33,920 --> 00:40:35,920

He did it. Oh my gosh.

647

00:40:35,920 --> 00:40:40,920

700 pounds of claws, teeth, and fur breaches the hot wire.

648

00:40:40,920 --> 00:40:44,920

That is supposed to be like the ultimate barrier for him.

649

00:40:44,920 --> 00:40:48,920

Rather than go near the car, peppered with pepper.

650

00:40:48,920 --> 00:40:53,920

But with some encouragement, in the form of a marshmallow treat or ten,

651

00:40:53,920 --> 00:40:56,920

he's brought back within the safe perimeter.

652

00:40:56,920 --> 00:40:58,920

We have a confirm for a bear appellate.

653

00:40:58,920 --> 00:40:59,920

That works, that's awesome.

654

00:40:59,920 --> 00:41:03,920

Yep, the capsaicin, the active ingredient in the cayenne pepper,

655

00:41:03,920 --> 00:41:07,920

is such a concentrated nasal irritant, it was just too much

656

00:41:07,920 --> 00:41:10,920

for the bear's hypersensitive nose to bear.

657

00:41:10,920 --> 00:41:15,920

And finally, the team has one homemade recipe that actually works.

658

00:41:15,920 --> 00:41:17,920

Alright, Kari, so this is how it works.

659

00:41:17,920 --> 00:41:20,920

The Pope is Catholic and bears do s*** with the woods.

660

00:41:20,920 --> 00:41:22,920

Got it.